



KRISTIAN BARRASS

Lighting PSC/ENG Camera Operator

Director of Photography

Aerial Drone Operator

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www.flycamuk.com

Showreel link:

<https://www.barrasstvcrews.co.uk/portfolio>

Summary

An experienced and creative self-shooting director of photography, lighting TV/corporate camera operator and CAA authorised aerial drone pilot.

With over 27 years of broadcast TV and corporate filming experience, working on a wide variety of prime-time network programmes including lifestyle, observational, entertainment, current affairs, news and sport for all of the main UK broadcasters, numerous leading independent production companies, high end digital agencies and foreign TV broadcasters.

Based between Leeds and Hull in East Yorkshire, offering location filming and production services across the North, Midlands and whole UK.

A versatile camera operator experienced in filming in many different and rapidly changing situations, accustomed to working to tight deadlines, often in difficult and challenging environments, whilst always maintaining a creative, sensitive and professional approach.

Whether it's a difficult documentary, a presenter led production, fast paced round table discussion, "run and gun" feature, OB doc or prestigious corporate launch event, I always strive to deliver "the right approach", always aiming to deliver the best results.

Happy and confident to self-direct, including conducting interviews and getting the footage needed.

Able to work as a directing self-shooter as illustrated by work on BBC 1's fast paced car crime series "Car Wars" and self-shooting corporate assignments for leading agencies such as Media Zoo, Polar Media, The Marketing Cafe, Middle Table and Proudmotion and ITV News amongst others.

Proven experience/ability in single camera programme making as well as working as part of a team on multi camera live event coverage.

Familiarity/competence/technological knowledge in a range of camera types and shooting formats. Camera types include Sony FX9, Sony FS7, Sony PMW500, Panasonic P2 HD AJ-HPX3000, Sony PDW700, Sony HDW750, Sony A7S3 and Go Pros.

Experience and competence in:
Interview lighting and location sound recording.
CAA licensed drone operator
Chroma key filming
Location editing using Adobe Premier Pro.
Dynamic b-roll footage using a Ronin RSC gimbal.
Experience of working with various satellite trucks to shoot items such as live reports and press conferences.
Regularly operated Live U, Mobile view and WMT IP streaming equipment to feed rushes and undertake live broadcasts as well as experience of using BT and ADI fibre boxes.
Contributing/suggesting original ideas to improve the visual and narrative content of the story and being aware of different styles and formats.

TV Credits

Factual

"Worlds Greatest Secrets"- Spiegel TV Germany 2025
"My Lover My Killer Series 3 Episode 3" - Netflix - First Look TV 2025
Grand Designs - Lincolnshire Wolds - Channel 4 - Naked West 2024
Red Flags – UK TV Play - First Look TV 2024
My Lover My Killer - Netflix - First Look TV 2023
Grand Designs - Scunthorpe - Channel 4 - Naked West 2023
The One Show - BBC1 - Screenhouse Productions 2023
Bio Diversity feature - Servus TV Austria 2023
Rosie Jones Doc - Channel 4 - Two Four 2022
George Ezra Feature - ARD TV Germany 2022
Lionesses Live - Vivid Broadcast 2022
Pauline Collins: Britain's Sweetheart - Channel 5 - ITN Productions 2021
Britain's Scenic Railways At Christmas - More4 - Flint TV 2021
Kill Thy Neighbour - Netflix - First Look TV - 2021
Trip Hazard 2nd unit camera - Channel 4 - Studio 71 - 2021
DaisyBeck Studios This Week on The Farm Channel 5 2020
Netflix – Sunderland Till I Die series 2 Fulwell 73 2019
ZDF - Germany Frontal 21 Programme 2019
BBC Breakfast - European Elections Feature Tim Moffat 2019
The One Show - Secret Cycleways BBC Belfast 2018
Coast v Country - Freeform Productions Channel 4 2018
Robin Hood vs Lausanne football investor - SRG SSR Swiss TV 2018
BBC Inside Out - Flammable Skin Creams - BBC Leeds 2018
The One Show - Jennie Murray - Life Lecture - BBC Belfast 2018
MBC - Saudi National Day Celebrations 2017 for Al Arabiya News Channel Dubai 2017
Upload Films - Concussion 2017
Middle Table - Conservative Party Political Broadcast 2017
Last Tackle - Inside The Toronto Wolfpack - Moody St. TV 2017-18
The One Show – BBC Belfast BBC1
The One Show – Real Life Television
Motorway Cops 3 – Folio BBC1
Mary Queen Of Shops – Optomen TV BBC2
Street Crime Live – North One TV Channel 5
Daily Politics Show – BBC2
Freaky Eaters series 2 – Betty TV BBC3
IIFA Awards 2007(Bollywood Oscars) – Arqiva / Wizcraft
Sunday AM – BBC1
Village SOS – BBC Wales BBC1

Found (series 2) – Leopard Films – BBC1
Tales From The Countryside – Kingfisher Television Productions – ITV 1
Car Wars Series 2 – Folio (Mentorn) – BBC1
Watchdog – BBC Factual – BBC1
Hard Labour – IWC Media- Discovery
How To Look Good Naked – Maverick – Channel 4
Don't Get Done Get Dom – Flame TV – BBC1
Old Dogs New Tricks – BBC Factual – BBC1
Property Prophets – IWC Media – UKTV
Gordon Ramsay's "The F Word" – Optomen TV – Channel 4
Tenants From Hell – LWT – ITV1
Disaster Masters (Series 2) – Folio (Mentorn) – BBC1
Weddings Live – Mandril – Discovery Home & Health
Car Wars – Folio (Mentorn) – BBC1 (Camera/Director)
Culture Show – BBC – BBC2
The Reclaimers – Wall to Wall – BBC2
Spendaholics – Betty TV – BBC3 & BBC2
Who Rules the Roost? Series 1 & 2 – Ricochet (BBC2 & BBC3)
Homes Under The Hammer Series 3 – Lion Television – BBC1
House Auction – Tiger Aspect – Channel 4
Under London Ground – Polar Media – Five
Airline Series 9 & 10 – LWT – ITV1
Hell's Kitchen Reunion – LWT – ITV1
Teenagers From Hell – LWT – ITV1
Monster Garage – LWT
Salvage Squad – Wall To Wall – Channel 4
Fat Families – Slim Chance – Pilot – Mentorn
End of Story – BBC Scotland – BBC3
Miners Strike – BBC Wales
Inside Out – BBC
Monster Nation – US Discovery Channel
Channel 4 Political Awards – McDougal Craig North
Squeal of Fortune – The Gaming Channel
Drastic Plastic – Yorkshire TV Factuals
Calendar News, Tonight, Field Of Dreams, Trading Places – ITV Yorkshire

News

BBC – Newsnight
BBC – News 24
BBC – Breakfast
BBC – Look North Hull
BBC – Look North Leeds
Channel 4 News
Sky News
ITV Calendar News
Ruptly News Agency Berlin
MBC - Saudi National Day Celebrations 2017 for Al Arabiya News Channel
ACFI Press Agency Canary Islands

Childrens

CBeebies BBC – Big Cook Little Cook
Boogie Beebies
Sky – Game Changers

Sport

ITV – IMG – Flat Back Four Productions Football League Coverage 2019-2022

PDI Media - BBC Super league Show 2020

NEP Outside Broadcast – Football League Match Coverage camera 3 2019

Netflix – Fullwell 73 - Sunderland Till I die series 2 2019

Premier League Productions – Premier League News 2019

ITN Productions – Football League Coverage - Flat Back Four Productions 2017-19

Sky Sports – Super Sunday, Soccer AM, Soccer Saturday, Football League Weekend,

Champions League, La Liga, Super League Rugby, Boots N All, Take It Like A Fan,

The Rugby Club, Cricket AM, Euro 2000, Tight Lines, Ringside, Basket Ball, Ice

Hockey, The Trilby Tour

BBC – Football Focus, Athletics Focus

ESPN – Champions League

North One TV – England's Dream Team – Channel 4

ITV Yorkshire – Soccer Sunday

Done and Dusted – Mourinho's +10 –Channel 4

Paul Docerty International – Rugby League Raw – ITV1

ISN / ITV Sport – On The Ball, Nationwide Extra Chrysalis North –

Darren Gough's Cricket Academy

TWI – Premiership Review

Corporate and Commercial Clients

Media Zoo

The Marketing Cafe

Screen Credit.TV

Bladonmore

Electric Robin

Thincats

Vision Quest Solutions USA

Flathead

The Peoples Postcode Lottery

BACP

The Environment Agency

SES Engineering Services

Ekstasy

Polar Media

BRR Media

Yorkshire County Cricket Club

Alembic TV

Dexter Media

Digital Snowball

Proud Motion

Edit Pro Solutions

Middle Table

Bank Of America Merrill Lynch

Moduloft

Brighterkind

Pfizer

Nike

Honda

TUC

Avenance PLC

Tillings

mmpo (Berlin)

HBL

JWT

National IT Learning Centre
Asda
Costcutter
HSBC
Norwich Union
Arc (RBS Insurance)
Central Office Of Information
1871 Productions Ltd
Webs Edge
Blakeway Productions
INTO Sport
Adsel Productions
Happold TV
Fantasia Advertising
SML Marketing & Events
Grovesnor TV
LEXUS (X2 Productions)
Cunningham Lindsey
INS (Belgium)
Davis Panzer Inc (US)
Euro RSCG
TVF Communications
Zip Television
Image – Metrics
Concise Ltd
Gizmo Animations
Eye To Eye TV
Poquito
Lucas Communications
Mezzo
Pace Productions
Vox Humana
Burnt Peaks inc (USA)
Essex Television (USA)
Original Productions (USA)
Explore Production (USA)
Nyquest Productions
Streamstay
Talar Made
Poppy Red Media

Experience

Apr 2003 to Current day – Self-Shooting Director Of Photography and Aerial Drone Operator

I turned freelance in 2003 and although Sky Sports continued to be one of my main clients as I continued to cover a 10 day per month contract. I branched out into other areas of programme production and worked on projects for all the main terrestrial UK broadcasters and for dozens of leading independent production companies on numerous types of factual programmes and corporate shoots for some of the worlds biggest brands.

I've worked on a wide variety of prime-time factual network programmes including lifestyle, observational, entertainment, current affairs, news and sport for all of the main UK broadcasters, numerous leading independent production companies, foreign TV channels and multi-national corporate clients.

Nov 1999 to Jun 2003 - 20 day per month Contracted Lighting Camera Operator Sky Sports – Northern/Midlands UK

Main Duties

Working as a lighting camera operator across the full range of Sky Sports programming both in the UK and Europe.

During this period I was assigned to work on numerous high profile sporting events and programmes filming everything from sit down lit interviews, to live press conferences, single and multi camera match coverage, pre match colour footage, post match interviews, magazine show features, live stand up interviews and pieces to camera, basic video editing, green screen filming all on location.

Offering creative ideas on how to film and illustrate news stories and features.

Filming and sending video to base on breaking news stories.

Shooting and editing complete news and feature packages.

Recording presenter links and pieces to camera in creative ways and to edit location news packages.

Working closely with reporters to develop scripts and occasionally writing material.

Working abroad and in hostile environments.

RESPONSIBILITIES

Shooting video of the highest quality for either live transmission or recording, providing a representative visual and audio account of events. This included camerawork, sound work and lighting in the field.

On location in all environments and weather conditions, working both my own and under direction.

Using a variety of cameras and formats to a high technical and craft standard.

Interior and exterior lighting appropriate to circumstances.

Dealing with contributors both internal and external.

Working into live programmes including the use of radio cameras.

Operating various IP uplink systems to upload and broadcast live including LiveU, Mobile View.

Liaising and working with outside satellite uplink vehicles.

Setting up and coordinating on-site facilities to meet programme needs, including leading teams e.g. on multiple camera shoots.

On occasion, undertaking interviews and some journalistic duties on location.

Responsible for getting to locations with appropriate equipment, often on their own.

Driving was a significant and regular part of this role.

Liaising effectively and establishing good relationships with all other contacts both outside and within the Sky Sports.

Maintaining professional standards of accuracy and impartiality and fair dealing in line with Sky Sports guidelines.

Contributing to the development of operational procedures and maximise the use of existing and new technology.

Operating within Sky's Safety and Editorial policy guidelines.

At all times maintaining professional journalistic, ethical, safety and technical standards.

Nov 1998 to Nov 1999 - Lighting Camera Operator

ITV Yorkshire — Hull/Sheffield/Leeds, Yorkshire

Main Duties

Working as a lighting camera operator on ITV Yorkshire's news, sport, factual and magazine programmes.

Shooting video of the highest quality for either live transmission or recording, providing a representative visual and audio account of events. This included camerawork, sound work and lighting in the field and where required, at base.

Contributing original ideas to improve the visual and journalistic content of the story and being aware of the different styles and formats.

Selecting, preparing and editing material for broadcast and meeting strict transmission deadlines.

Setting up and coordinating on-site facilities to meet programme needs, including leading teams e.g. on multiple camera shoots.

On occasion, undertaking interviews and some journalistic duties on location in both recorded and live situations.

Responsible for getting to locations with appropriate equipment, often on their own.

Driving was a significant and regular part of this role.

Technical Operator -Nov 1997 to Nov 1998

ITV Yorkshire — Hull

Main Duties

Working as a technical operator in the Hull office of ITV Yorkshire.

Operation of recording/playback equipment – ensuring all media is satisfactorily ingested and played out.

Communicating effectively with remote sites and monitoring the quality of incoming and outgoing material.

Operating the in house studio including camera and sound operations.

Editing news packages for playout and transmission.

Occasional location sound recording.

Occasional location camera operating.

Playing into live transmissions and reacting to last minute changes in programme requirements.

Using housekeeping tools to manage the storage and logging of broadcast media in a variety of formats.

Using newsroom computer systems as required

Jun 1995 to Nov 1997 - Junior camera operator/editor

Forest Edge Films – Hull

Working as a junior camera operator and editor for a small corporate video company producing everything from corporate videos to sell through history films.

Education and Training

BA(Hons) Documentary Production 2:1 1995
University of Humberside — Hull, UK

DBS Checked.

Fully insured with £5 million public liability insurance.

Fully insured for drone operations with £1 million public liability insurance.

Completed health and safety courses at ITV Yorkshire and Sky.

Full member of the Guild of Television Camera Professionals.

Full driving license.

References on request

Equipment owned

Cameras

Sony PXW-FX9 Full Frame 6K Sensor & 4K Recording 6008x3168 30fps with 35.7MP Exmor-R CMOS Sensor

Sony a7S3 with 35mm full-frame image sensor

2 x Sony PDW700 XDCAM ENG style shoulder-mounted cameras.

GO Pro HD mini camera with variety of fixings

Lenses

Sony 18-110mm f4 Servo Zoom G OSS E-mount Lens

Sony FE 24-70mm F2.8 GM2

Sony FE Lens 85mm F1.8

Sony FE 55mm F1.8

Sony FE 14mm F1.8 GM

Canon HJ22 B4 2/3 inch ENG lens

Canon HJ17 B4 2/3 Inch ENG lens

Gimbal

DJI RSC2

Drone

DJI Mini2

Lighting

2 x Swit S-2610 Bi-Colour LED Light with ball diffusers

KinoFlo Diva 400w light

3 x Swit Bi Colour LED Panels

Dedo Light 3 x 150w lighting kit with gobo projector

2 x Bi colour LED 600 lights

1 x LED 900 light

3 x Red Head 800w lighting kit

Portable LED camera light

5 in 1 Reflector

Sound

Sony DWR-SO1D Digital radio mic system with 2 transmitters

Sennheiser Evolution G4 radio mic kit with 1 transmitter and plug in handheld transmitter.

1 x Sennheiser 416 gun mic

1 x Rode NTG4 Mic

1 Rode NTG2 Shotgun microphone

1 x Rode Reporter Mic

2 Sony ECM Lapel mics

RE50 Hand mic

Coles lip mic

Peripherals

Satchler 20 tripod

Manfrotto tripod

Neewer Camera Slider 31-inch/80cm

Swit Flow 2000 Wireless Transmission System

Black Magic Video Assist 7inch 4K wireless directors monitor/recorder

Blue/Green Screen Chroma backgrounds. Pop up or curtain

Black/white/Coloured curtain backgrounds

Editing

14 inch 2023 Macbook Pro M2 running Premier Pro cc

All bookings come with use of crew vehicle able to accommodate up to 5 passengers and kit.